Portraits Class – Pets or People

Supply List - Class Materials

Dorene Joyce Designs

For this project we will be making around 18 x 20 size

Materials	Small Portrait - 28" or smaller
Background fabric	Larger than portrait 20" x 30" max
Value Fabric * Fat Quarters or nice sized Scraps work too!	At least 4 or more - 20" x 6" pieces, or equivalent scrap fabric for each hue (color)
Fusible Web**	2.5" yards
Backing	20" x 30"
Batting	20"x 30"
Binding	¼ yd

***Value Fabric** - You will need at least one piece of fabric for each Value.
See Choosing Your Fabrics for suggestions. (I recommend 3-5 values per color). Batiks are recommended.

****Fusible Web** -either Pellon lite EZ Steam II or Steam a Seam lite. Used to stick pattern pieces down onto your portrait. **These two are <u>both</u> Double Stick Adhesives which are needed for this project.**

Computer- tablet or phone (You can take turns using Dorene's if you don't have)

Light box - For seeing the picture through the interfacing for fabric placement. (We'll have a few extra to share.)

Lite fusible Interfacing. Slightly larger than you want your finished portrait to be. Will be used as the backing for your fabric pieces.

Pencil – mechanical fine point for tracing shapes on Freezer paper for your pattern.

Freezer Paper - To make pattern pieces. (No reversing method is required!

Ultra Fine point Sharpie marker - To outline the shapes on the picture for your pattern.

Applique pressing mat – To protect your surfaces

Additional Materials:

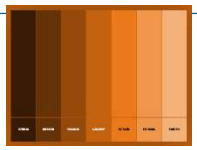
Iron, Scissors – (cloth & paper) I love the scissors with serrated edge like Karen Kay Buckley for fine cutting. (One pair of paper scissors and a couple scissors for cloth including a 6" scissors.)
Optional: Tweezers & 2-4 one gallon size plastic bags for scraps.

*Finishing materials will not be needed at the class – Unless you are fast or have a simple portrait.

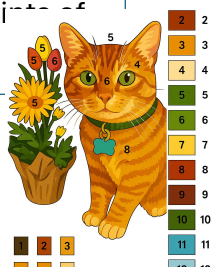
Following are two exercises to help you to gather fabric for your portrait:

Select fabric that represents colors that you will use to create your picture. Decide if you want colorful or monochromatic colors.

Monochromatic quilts have the same hue (color) for the entire quilt. This can include variations of that color, such as differing shades and tints.



Colorful quilts have either realistic or imagined colors. This can include variations of differing shades and tints of a many hues (colors).



Do it!

Create your own *monochromatic* color pallet in your favorite color as practice. Cut a piece of fabric for each value and put in the boxes below.

Colorful Palette Worksheet for Your Inspiration

Paste your main colors (hues) for your portrait in the top row. (Example: Red in Row 1, Greens in Row 2 etc.) Going from light to dark cut a piece of fabric for each of the values that you will use for your portrait under each main color. If you need more colors, print a copy of this worksheet.

	Color 1	Color 2	Color 3	Color 4	Color 5	Color 6
Lightest						
Light						
Darkest						
Dark						

Shopping List

Use your phone to go to each store to shop for supplies

Name of Supply	Product	Description	Price	QR Code to Website
Fusible Web	**Option #1** Warm Company - Steam-A-Seam 2 – Fusible Web Sheet Packs, Double Stick Adhesive for Quilting, Sewing & Appliqué	You will fuse the adhesive to the wrong side of all fabric you will be using. This makes it stick to the surface so that you can build your beautiful project.	**$7.99**	
	Option #2: Pellon EZ Steam II Lite 12"X9" Sheets 5/Pkg-White-Double Stick Adhesive		**OR** **$9.61**	
Lightbox	Portable A4 Tracing LED light box	Light Box to trace the design element. (We will have some to share.)	**$6.99**	
Foam Core Board	Pen+Gear Black Foam Board, 20" x 30" (2 pack)	Support to put your portrait on while constructing	**$11.88**	
Fusible Interfacing	HeatnBond Ultra Lightweight Fusible Interfacing for Sewing – Iron-On Lightweight	This is the backing that you will put your fabric pieces on. You see through it to the picture while building your portrait.	**6.87**	

I do not receive any compensation from Amazon for these links. You can use the QR codes or copy/paste descriptions. Whichever you prefer.

🌟 Choosing Your Fabrics for Appliqué Portraits 🌟

🎨 *Let your fabric do the storytelling!*

🧵 **Batiks are your best buddies** — they're tightly woven, which means they don't fray easily and keep your edges crisp and clean.

📸 **Match your photo's values** (lights and darks), not just the colors! You can go realistic or imaginative with your palette — lavender hair? Why not! — but keeping the values true will make your portrait recognizable and full of depth.

🌈 Think of value as the *shadow and sunshine* that give your design its shape.

💡 **Tip:** Squint at your photo or use a grayscale filter to spot the values clearly.

🧺 **Fabric Hunt Idea:** Try organizing your swatches from light to dark like a rainbow ladder — it's fun *and* helpful!

Use the fabric exercises on page 2 to help select a great value range for your portrait!