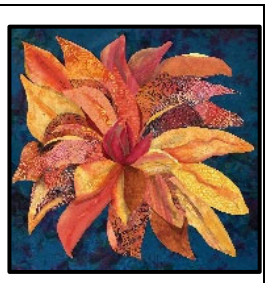
Mixed Media - Artful Collage Workshop

Fabric Requirements

Glad Glads	Pansy Love	Geraniums in a Pot	Sunny Sunflower	 Delightful Dahlia

Main Collage Fabric - Flowers

Bring 5-7 *or more* *coordinating* pieces, 1/8 to 1/2 -yard cuts - for your collage, but also be sure to bring surprise fabrics that might add a zing.

Shot Cotton
(Check for Kaffe Fassett)

Recommendation is for Shot that has a two tone value change in the fabric.

Batiks

Batiks work well as they come in a variety of colors. Using mottled fabric like in the Stonehenge or Ombre will give you a good pallet to work with which will have good value changes to the fabric.

Bring a range of values for each color used, and the rest can be Scraps from your "stash" as they'll work. The more colors you have the better. But for the main flower area, you want to be sure you have more of that than other colors. Be careful for batik or fabric pieces that have dramatic tonal changes in color and value shifts as these may not work as well.

We will be adding some artful color to your flowers with art supplies.
Your main collage subject will be around 22" x 20".

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Background & Other Areas

Background	Alternate Background
Depends on the desired size of your overall project. Purchase 2/3 yard - for 24" x wof Purchase 1 yard fabric -for 36" x wof Batik or mottled background. Bring a few options so you can audition various fabrics to see which you like best.	If desired and you have time, you can construct a pieced layered background or accidental landscape with strips the width of your background and 1"to 3" in width.
Leaves	
Select varied shades of Light, Medium and Dark greens or desired colors. The more the merrier. 1/8 yard or fat quarter of each shade. You might also bring some fabrics with leaves printed on them. You can fussy cut them out. Any quantity desired.	

Other Supplies

Foundation- Appliqué	
1 to 2 yards of 12"- fusible web Having more is better than running out. (Wal Mart has online)	**Pellon EZ-Steam II Fusible EZ212 *or*** 2-3 packages of 12 X 9 sheets of packaged Pellon if preferred. *Depending on the size of your project.*
Parchment Paper – or Applique Pressing Sheet	This will be used for protecting your iron and for building your applique sections.
Freezer Paper	Used for cutting out pattern pieces.
Tools	
Design Board – very helpful *(Find directions online for covering your board with cotton flannel - fleece or batting.)*	½" Foam Core board - 20" X 30" or ½" – 1" Foamular Insulation board - 2' x 2' to work on and visualize your design. Cover with Flannel – fleece or cotton batting for a soft finish and your fabric pieces will temporarily "stick" to it.
Adjustable Artist Easel - optional	Five Below has a 15.75 x 12" for $5.00. This is helpful for getting your work up so you can see it while stepping away.
Iron	You can prepare your fabric ahead of time with fusible. You will still need an iron for working with your applique art. Small travel iron works fine.
Pins	Used for pinning your work to your design board. Optional - T-Pins.
Non-Stick Heat Pressing Sheet	Recommendation: Shovan Teflon Sheet for $6.99 for a three pack from Amazon
Sharp Scissors	I love Kay Buckley because they are serrated. If you can- please bring a couple sizes of small sharp scissors include at least one 6".
Fabric scissors	This will be as needed. You can just bring one nice pair of larger scissors.
Paper Scissors	You will need a pair you don't use for fabric to get pattern ready to be taped together.
Cutting Mat and Rotary cutter	Use for cutting larger pieces. You can share with someone if desired.
Scotch Tape	Used for taping pattern pieces together. Scotch Magic brand works best - ½ - ¾".
#2 Pencil & Pencil sharpener	Used for drawing pattern pieces on the Steam A Seam.
Permanent Fine Markers	2 colors - Blue and black or black and brown

Optional Supplies - These will be provided but you might have some on hand. Bring your art supplies to play with!

Fabric Glue
Acrylic paints & fabric medium
Derwent Inktense Pencils or pastel blocks
Other ink based markers – Axure or Fabrico
Art Supplies
Glitter Glue
Beads or crystals
Embroidery Thread

To finish your Wall Hanging you will need:

Batting – Fusible Cotton batting - size needed 20 X 28 This will make two. (Share with a friend or make another later!) This batting is thinner, so makes better batting for wall hangings. If you have another batting you use due to your machine, that is your choice.

Backing & Binding *can be purchased later.*
Size to fit your finished project

Select from a variety of flowers. Final size is approx. 22 X 30 depending on the flower.

Geraniums in a Flowerpot	Pansy	
Gladiolus	**Sunflower**	**Dinnerplate Dahlia**

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