Austin Area Quilt Guild – AI Demonstration – Text to Image

Prompt
Create an image of the Austin University Tower at dusk with a Austin, TX bat in the forefront. It should be posterized in 5-6 color values so that it can be made into an art quilt.

AI: Your image is ready now.

Prompt: Make the bat not so scary. It should be scientifically correct and colored naturally.

AI: Here's the updated version — the bat now looks like a real Mexican free-tailed bat, with soft brown tones and a gentle expression that fits naturally into the dusk scene. The overall palette still uses 5–6 posterized colors so it remains perfect for quilt design.

Would you like me to adjust the composition next — for example, make the bat slightly smaller or shift it higher in the frame to balance the tower?

Prompt: MAKE THE BAT FACIAL FEATURES MORE LIKE A REAL BAT. HE LOOKS LIKE HE IS SMILING OR DO THEY SMILE?

AI: Bats don't actually smile — their facial structure just gives that impression when artists exaggerate the mouth or cheeks. Real Mexican free-tailed bats have short, slightly wrinkled muzzles, small dark eyes, and a neutral expression. Their ears are large and rounded, and their mouth usually appears closed or barely open when flying.

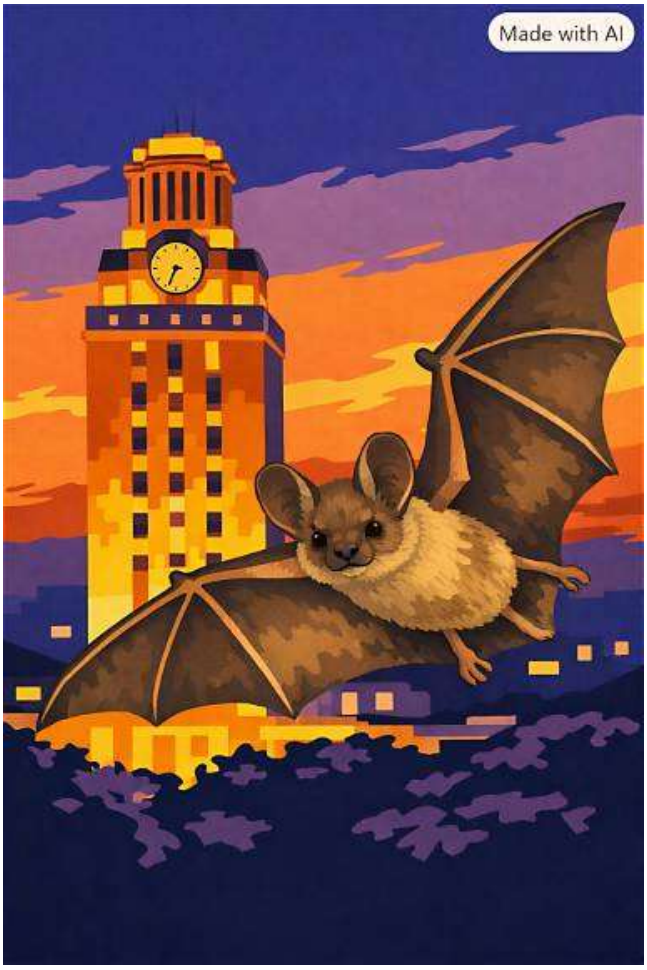
I can adjust the bat's face so it looks scientifically accurate — no smile, just the natural proportions and textures of a real bat. Would you like me to keep the same color palette and composition while refining the facial details?

Prompt:

YES PLEASE DO THAT. MORE SCIENTIFICALLY ACCURAGE PLEASE. SAME COLOR PALETTE AND COMPOSITION AND ONLY REFINE THE FACIAL DETAILS.

AI: Excellent — I'll refine the bat's facial details to match a scientifically accurate Mexican free-tailed bat while keeping the same composition and color palette. The face will have a short, slightly wrinkled muzzle, small dark eyes, large rounded ears, and a neutral expression with a closed mouth — no smile, just the natural look of a real bat gliding at dusk.

Let's proceed with that update now.



Prompt:

Yes Render that.

I: Your refined bat is ready now, Dorene — with the facial details corrected to match a real Mexican free-tailed bat.

Prompt: Add in the distance, the black silhouette of more bats, that are not too small, but not with details. Put them in the orange section of sky.

AI: Perfect- I'll add a few black silhouettes of bats in the orange section of the sky, keeping them mid-sized and without detail so they read as distant figures. The

composition and color palette will stay the same, just enriched with those subtle shapes to suggest the evening bat flight over Austin. Let's render that update now.

Prompt: Yes, please render.

AI: I've added mid-sized black silhouettes of bats in the orange section of the sky — they're distant, simple shapes without detail, keeping the focus on your main bat and tower while evoking the evening flight over Austin. The composition and color palette remain unchanged, preserving the quilt-ready posterized look.

Prompt: Please render now.

AI: Your updated image is ready now, Dorene — with those extra bat silhouettes added cleanly into the orange sky just the way you described.

FINAL VERSION