Stained Glass Pattern – Fabric Requirements

Creating … Teaching… & Celebrating Life through Art & Quilting.

Note: I recommend using Batik fabrics for the design elements, as batiks are more closely woven with 220 threads per inch which means they tend to fray considerably less and turn out to be a great choice for raw edge applique. The black background can be any quality jet black or black on black quilting fabric.

Requirements for Stained Glass Art Quilt

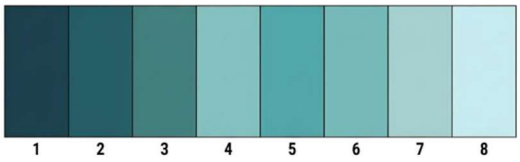
Value Scale:
DD – Darkest Dark
D – Dark
LD - Low Dark
M – Medium
LL - Low Light
L – Light
LL – High lights

I provide the following:

- **Full size Pattern pack with full instructions that include visuals.**
- **Plastic Overlay 8 Gauge -Clear Vinyl used as overlay for placement**
- **Fine Marker – For putting pattern lines on the overlay. (Silver or Black)**
- **Painters Tape for securing the pattern and project.**

Participants will bring:

- **Black fabric - ¾ yard for the background Jet black or Black on Black recommended**
- **Flower colors 3-4 values in chosen colors (3-4 Fat Quarters)**
- **Leaf colors 3-4 values of greens or chosen colors (3-4 Fat Quarters or yardage)**



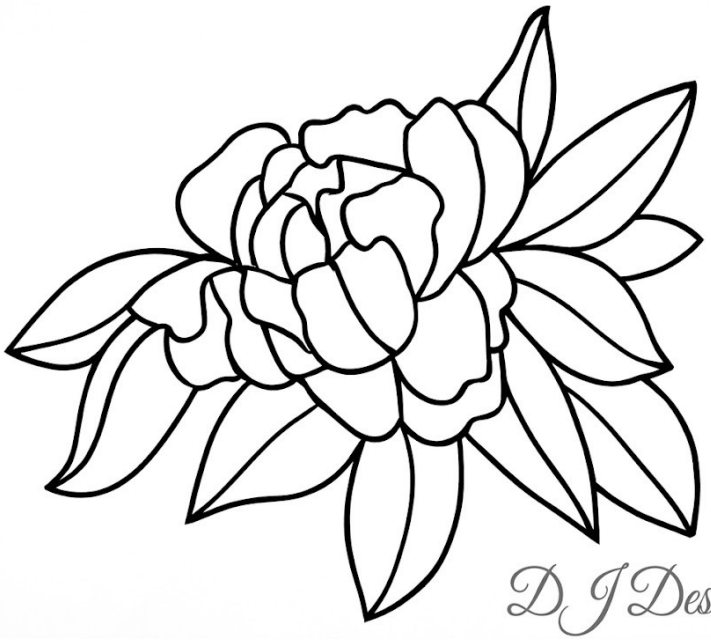
- **Background color(s) for the sky or background (2-3 Fat Quarters)**
- **Pellon EZ Steam 1 or 2 sided fusible with pressure sensitive adhesive -2-3 packages**
- **Freezer Paper 18" wide – 25 – 45" total or use 1 package of 8-1/2" x 11" Freezer paper sheets for pattern making.**
- **1 piece of foam core board a little bigger than final project (Recommend getting 24 x 36)**
- **Micro-Serrated Blade Scissors – 4" to 6" I like to have a couple sizes for use with varied sizes of pieces.**
- **Iron & Non-Stick Heat Pressing Sheet. Teflon Sheet & Iron Pad**
- **Baggies for pieces -not yet cut out to keep organized until used.**
- **Stiletto – Sharp pointy tool for scratching off the paper backing or Dorene's Scratch Tool Finishing work will be done later, however, full instructions and examples are provided.**
- **Iron & Non-Stick Heat Pressing Sheet. Teflon Sheet**
- **Design Board - Recommend using Insulation board or Foam Core board - size at least 20 X 28 or 2"-3" larger than your finished project.**
- **Pins for pinning your background and the vinyl to your design board. Optional - T-Pins are helpful.**

Other Supplies Needed for Finishing:

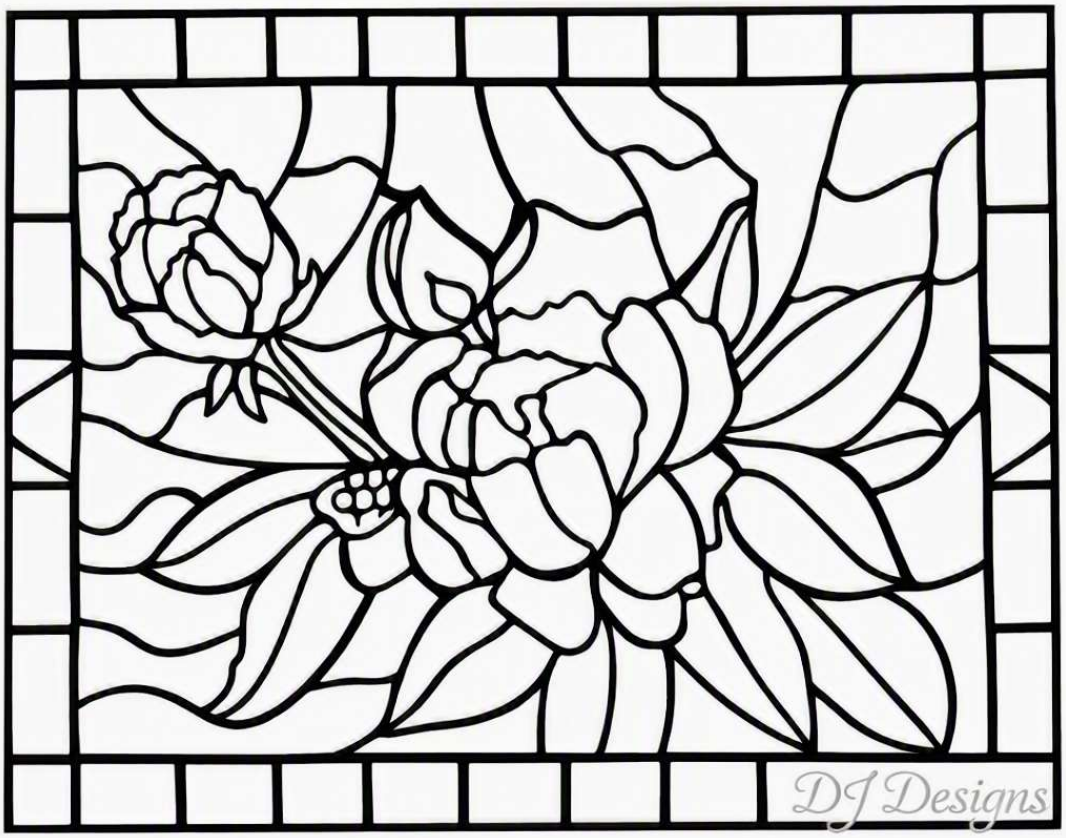
- **20" x 1 yd -Black or White Fusible stabilizer for appliques - SF-101 ShapeFlex /Fusible Woven Cotton – for stabilizing your design while stitching down to background.**
- **Black Thread for Quilting (Black 50 wt. or preferred weight)**
- **Invisible thread - Clear and Smoke - For the applique to make it invisible**

  OR closely matching thread in 80 Wt. to 100 Wt. Wonderfil recommended.
- **Batting - Recommend Quilters Dream = "Request" This is a very thin Cotton batting - size needed 20 X 28**
- **Borders and Binding as desired. Binding ¼ Yard & Backing ½ Yard or to size for your project.**

Copy and paste the pattern image in a word document to print a plain copy of the design in B/W –8-1/2" x 11" letter size. Then you can use colored pencils, markers or pieces of fabric to play with your colors if desired. AI can make mistakes in the creation of these B/W copies. These are for you to use as a tool in color and value selection for your design.



Made with AI



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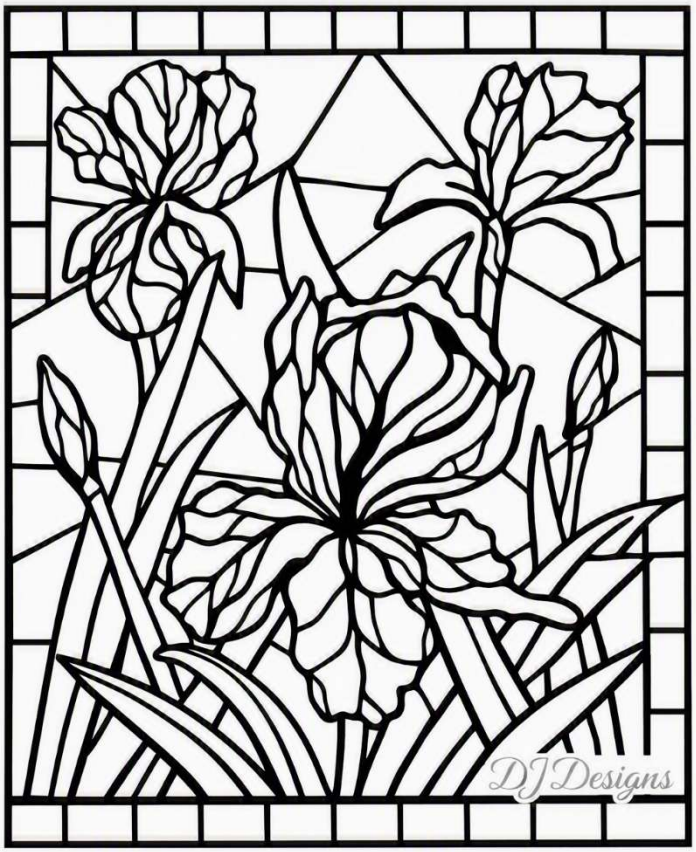

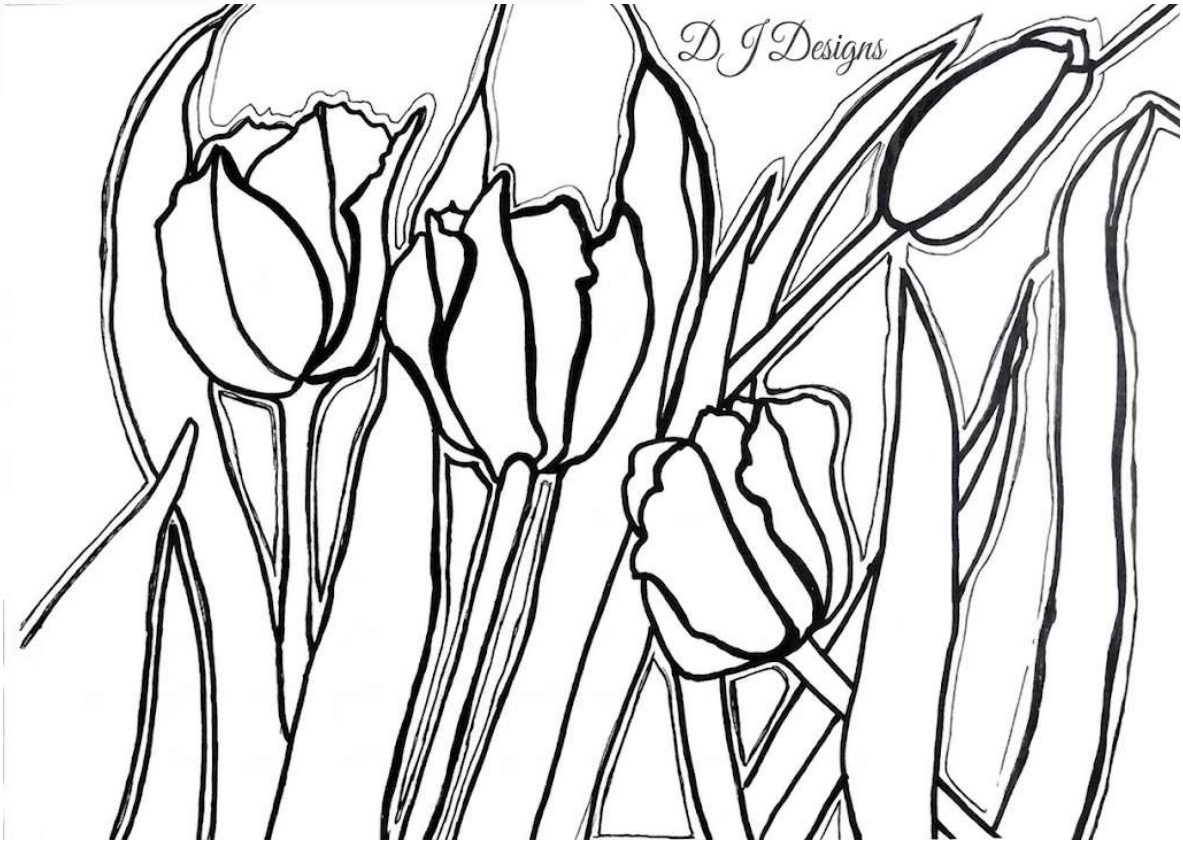

If you have ar

Thank you so much for choosing my Stained Glass Workshop! Hope you enjoy the process and have fun creating your own Stained Glass Art Quilt.

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If you share photos of your completed project on social media or entering a quilt show, a friendly tag or credit to **Dorene Joyce Designs** is always deeply appreciated. Happy creating!